

# 2023/2024 ACADEMIC YEAR

FACULTY OF ART AND  
DESIGN YEARLY REPORT



# AGENDA

- EXHIBITIONS
- SYMPOSIUMS AND CONFERENCES
- PROJECTS
- FIELD VISITS
- HIGH SCHOOL VISITS
- GIFT FUND
- SPRING FESTIVAL
- INDIVIDUAL PROFESSIONAL ACHIEVEMENTS

The background is an abstract composition of broad, textured brushstrokes. The color palette is dominated by various shades of green and blue, ranging from light, airy greens to deep, saturated blues and teals. The strokes are layered and blended, creating a sense of movement and depth. The overall texture is painterly and organic.

EXHIBITIONS  
FASHION SHOWS

# SKOPJE FASHION FESTIVAL

After the successful presentation at Feeric Fashion Week in Sibiu, Romania, a group of eleven fashion design students shone for the first time on home soil: Oja Osman, Luna Avramovska, Esra Fazliji, Sara Said, Hristina Gjordjieva, Berna Ahmed. Ebru Kalinka, Hava Yahya, Marigona Rahmani, Sureja Jakupi and Rinessa Ahmeti, first and second year students of the Fashion Design study program at the Faculty of Art and Design at the International Balkan University (IBU).

"Natural liberty", is the second presentation of the student show, after the invitation and participation of Feeric Fashion Week in Romania, in July, 2023. First and second year students worked on the topic "Nature", working from an aesthetic, functional and ergonomic point of view. First-year students redesigned old clothes, giving them a new life, so that they would not become part of textile landfills. The second-year students were inspired by the forms and phenomena of nature, finding ways to incorporate and interpret nature through their work.





# SKOPJE FASHION FESTIVAL

## Студентска изложба на слики и графики



МКЦ

09-15.05.2024-19:00h МКЦ  
Факултет за уметност и дизајн

## Student Exhibition at Youth Cultural Center

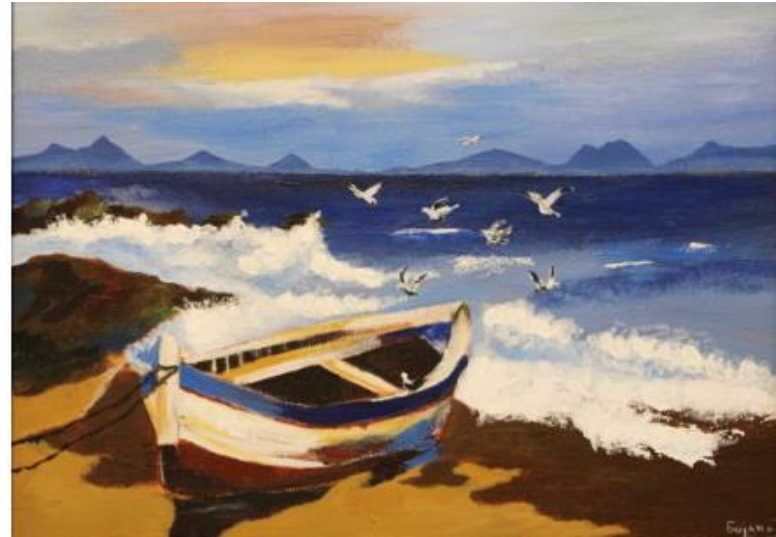
On May 9<sup>th</sup>, 2024, Faculty of Art and Design successfully opened the exhibition featuring works by students from 3<sup>rd</sup> and 4<sup>th</sup> year, showcasing a curated selection of paintings and printmaking. The exhibition was open until May 15<sup>th</sup>, 2024, at the Gallery of the Youth Cultural Center in Skopje.

\*poster design by prof. Srdjan Micic

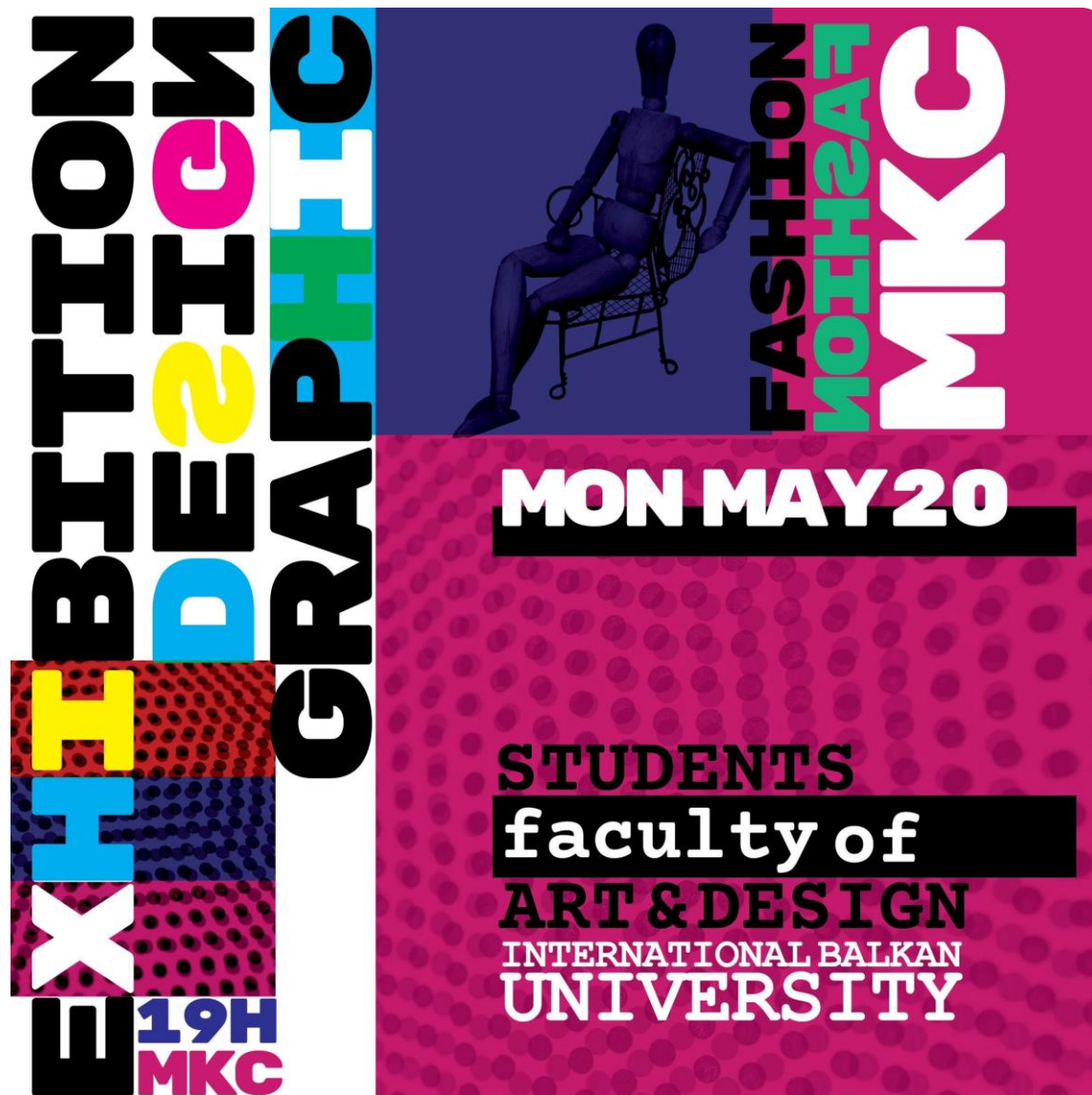


## Students Exhibition of Paintings and Printmaking





# Students Exhibition of Paintings and Printmaking



# Student Exhibition at Youth Cultural Center

On May 20<sup>th</sup>, 2024, the Faculty of Art and Design at International Balkan University opened the second exhibition at the Youth Cultural Center.

The exhibition featured student designs from the Graphic Design, Fashion Design, and Interior and Furniture Design study programs.

This exhibition series aimed to increase the practical possibilities for the students with the support and collaboration of the Youth Cultural Center and FAD.

- \*poster design by asst.prof. Vladimir Gjorgjieski



Student designs from the Graphic Design, Fashion Design, and Interior and Furniture Design study programs.



# Student Exhibition at Youth Cultural Center





НУ Национална галерија на Македонија  
IK Galeria Kombëtare e Maqedonisë

ДОДЕЛУВА / I NDANË

# ДИПЛОМА

за учество на / për pjesëmarrje në

XV

МЛАДИНСКИ  
ПРОЛЕТЕН  
САЛОН

SALLONI  
PRANVEROR  
PËR TË RINJË

на / për

Меѓународен  
Балкански универзитет  
Скопје

д-р. Дита Старова  
Керими

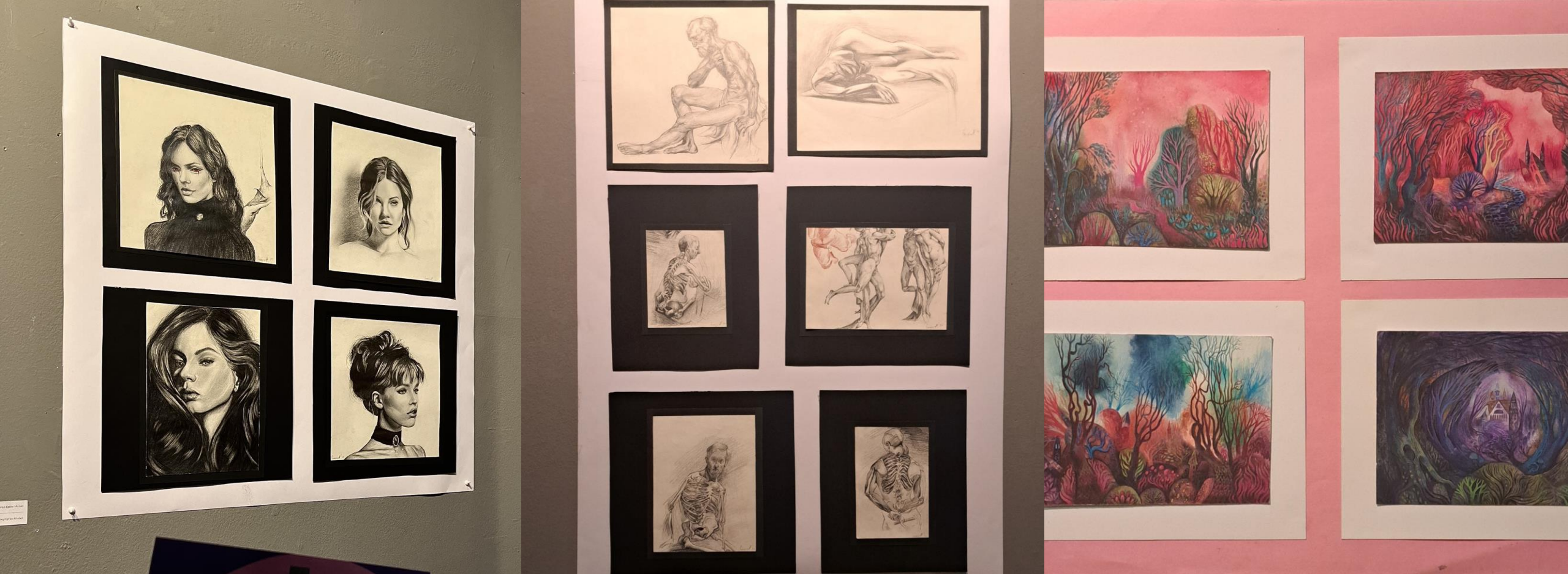
d-r. Dita Starova Qerimi  
директор / drejtoreshë

Скопје / Shkup  
23.05.2024

## XV Youth Spring Salon

The group competitive exhibition “XV Youth Spring Salon”, took place at the National Gallery of North Macedonia "Mala Stanica". This year students from different educational institutions for art and design from North Macedonia were presenting their works within the small format category free of a given topic or theme. IBU students from the Faculty of Art and Design participated and won 3 awards and one recognition.

- Sare Qerimi-first place in all categories,
- Liza Azemi-third place in all categories,
- Hristina Georgieva-first place for art collection, and
- Prof. Srdjan Micic for best art mentor.



# XV Youth Spring Salon



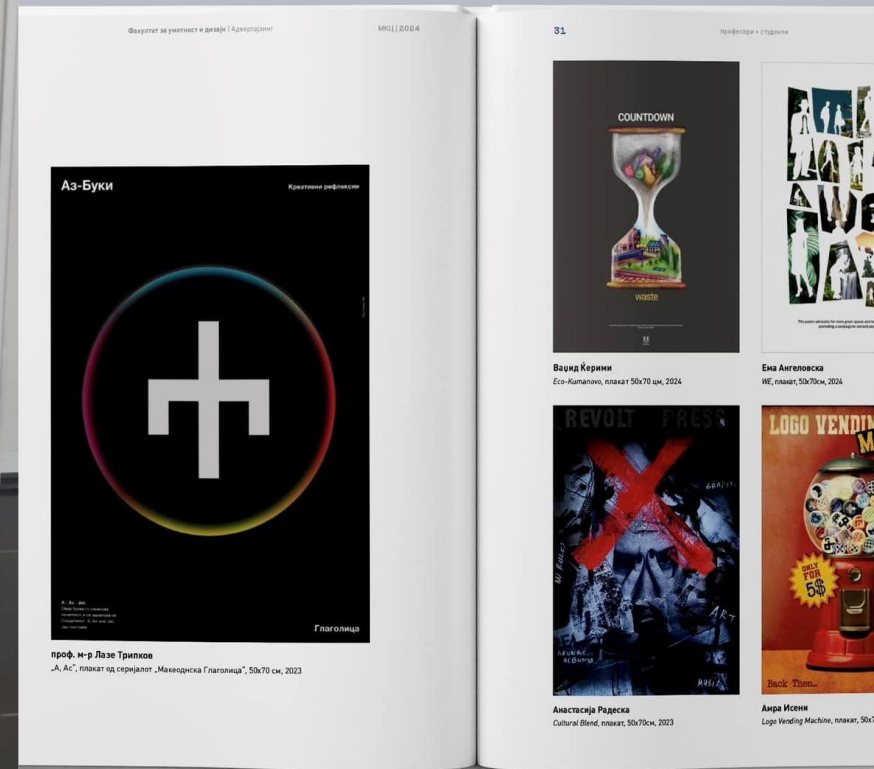


# Professors and Students Exhibition

Students and academicians from the Faculty of Art and Design took place in the exhibition named “Professors and Students”.

The purpose of the exhibition is to emphasize the wide spectrum of curricula available to private and state universities in N. Macedonia, to emphasize the difference between them and to actualize the teaching potential and quality of their students with works from the field they studied.

\*Catalogue design by prof. Laze Tripkov



# Professors and Students Exhibition

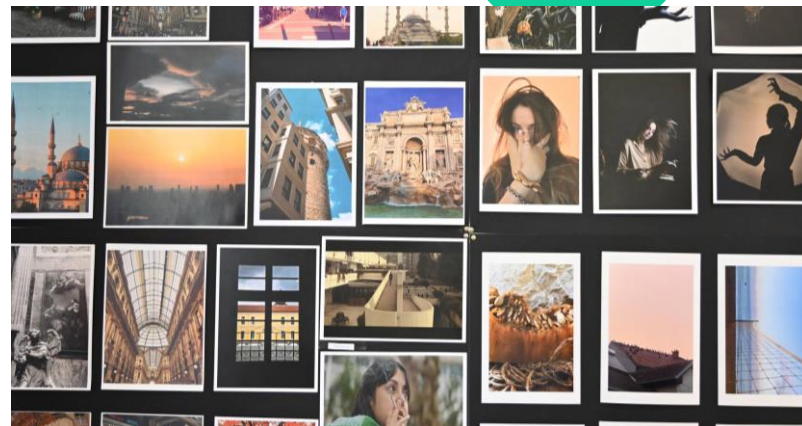
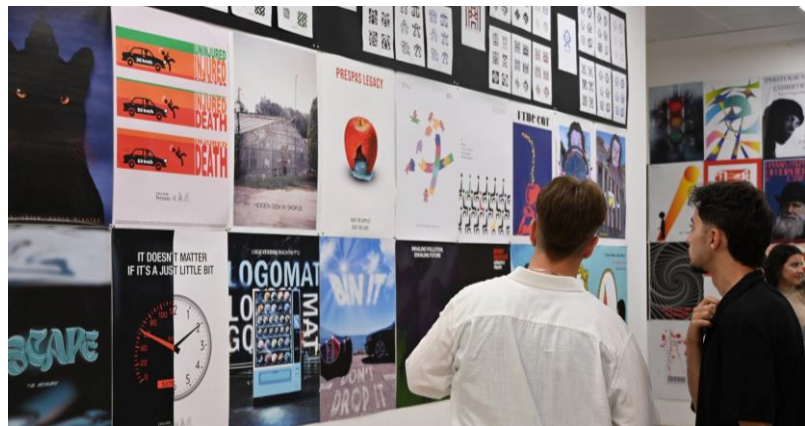


# Annual Student Exhibition

The 14th Annual Exhibition of Students from the Faculty of Art and Design took place on June 20<sup>th</sup>, 2024, at IBU, which was held for the fourteenth year in a row and was a huge success!

Our talented students showcased their amazing projects from the 2023/2024 academic year, demonstrating their commitment, hard work, and inventiveness.

\* poster design by asst.prof. Vladimir Gjorgjieski



The 14th Annual Exhibition of Students from the Faculty of Art and Design



The 14th Annual Exhibition of Students  
from the Faculty of Art and Design



## FEERIC FASHION WEEK- Sibiu, Romania

Professors and students from the Faculty of Art and Design visited Feeric Fashion Week in Sibiu, Romania, and participated in this year's event. Students from the second and third years of the study program of Fashion Design exhibited ten fashion creations on one of FFW runways on July 18, 2024. The selected works from the students: Berna Ahmed, Luna Avramovska, Hristina Gjorgjieva, Rinesa Ahmeti, Hava Jahja, Marigona Rahmani, and Sureja Jakupi captivated the attention of the fashion audience, furthermore, introducing their concepts to the interested fashion mediums.

# FEERIC FASHION WEEK

Sibiu, Romania



SYMPOSIUMS  
CONFERENCES  
SEMINARS  
PROJECTS





# "9<sup>th</sup> International Turkish Culture and Arts Workshop and Symposium"

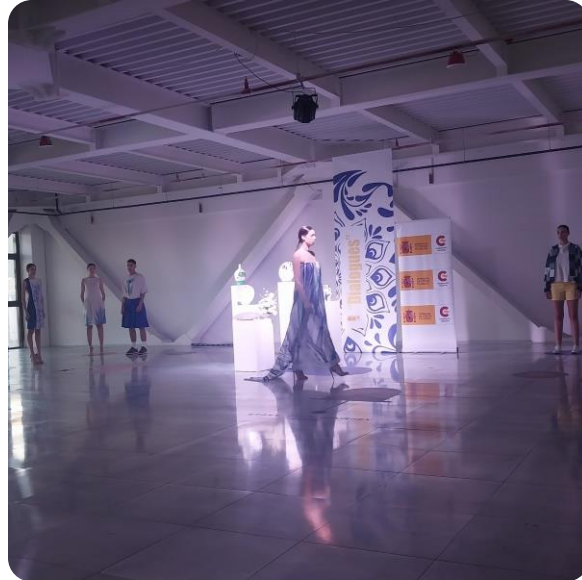
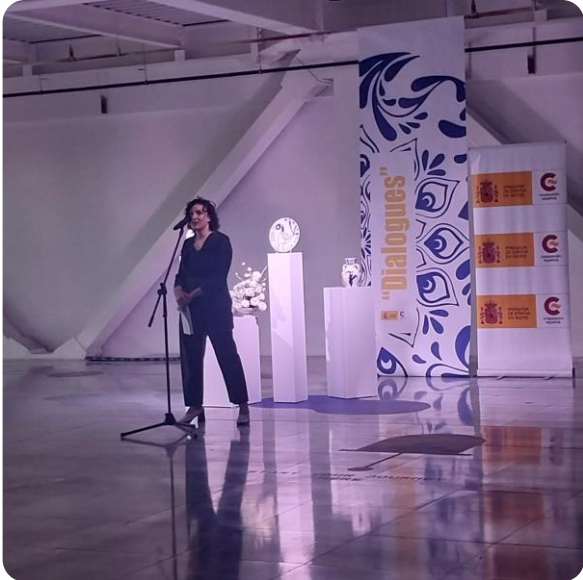
On April 22, 2024, during the International Workshop and Symposium on Promoting Turkish Culture and Art held at IBU's premises, nine sessions took place, featuring a total of 44 research papers, followed by a workshop. Among these sessions, Session 3 was dedicated to the Faculty of Art and Design at IBU, during which five professors showcased their research papers.

1. "Fashion Industry Trends – The Future of Fashion", Authors: Prof. Mr. Maja Gjureska; Asst. Prof. Medina Hodja
2. "The Role of Artificial Intelligence in the Fashion Industry", Authors: Asst. Prof. Medina Hodja; Prof. Mr. Maja Gjureska
3. "How Technology is Reinventing the Art Education, With Specific on Virtual Reality", Author: Prof. Mr. Laze Tripkov
4. "Ethics in Graphic Design", Author: Asst. Prof. Mr. Vladimir Gjorgjievski
5. "The Role of the Image in Postmodern Digital Technologies", Author: Prof. Dr. Dzemil Bektovic.



## "9<sup>th</sup> International Turkish Culture and Arts Workshop and Symposium"





## Fashion and craft presentation “Dialogues” Embassy of Spain in Skopje, North Macedonia and FAD, IBU

The Faculty of Art and Design at IBU, delightfully accepted the invitation from the Embassy of Spain in Skopje, North Macedonia and visited the fashion and craft presentation “Dialogues” on Thursday, 28<sup>th</sup> of March at East Gate Mall office space. The show-casing event is a celebration of the crafts and the fashion industry by “Talavera de la Reina” organized in cooperation with Fashion Weekend Skopje.

The event was introduced by Svetlana-Bogova Jovanovska, Founder and CEO of Fashion Weekend Corporation. The Deputy Chief of Mission of the Embassy of Spain in North Macedonia, Ana Gracia Gallego and Prof. Maja Gjureska from the Faculty of Art and Design, study program fashion design had the opportunity to meet and agree on the possibility of mutual future collaborations between IBU and The Embassy of Spain, sharing a mutual interest in the area of arts, crafts and design.



# World Design Assembly (WDA)

Prof. Aleksandra Ristovska, Assist. Prof. Marija Miloshevska Janakieska, and Deputy General Secretary Esma Bendez attended the World Design Assembly (WDA) in Tokyo, Japan.

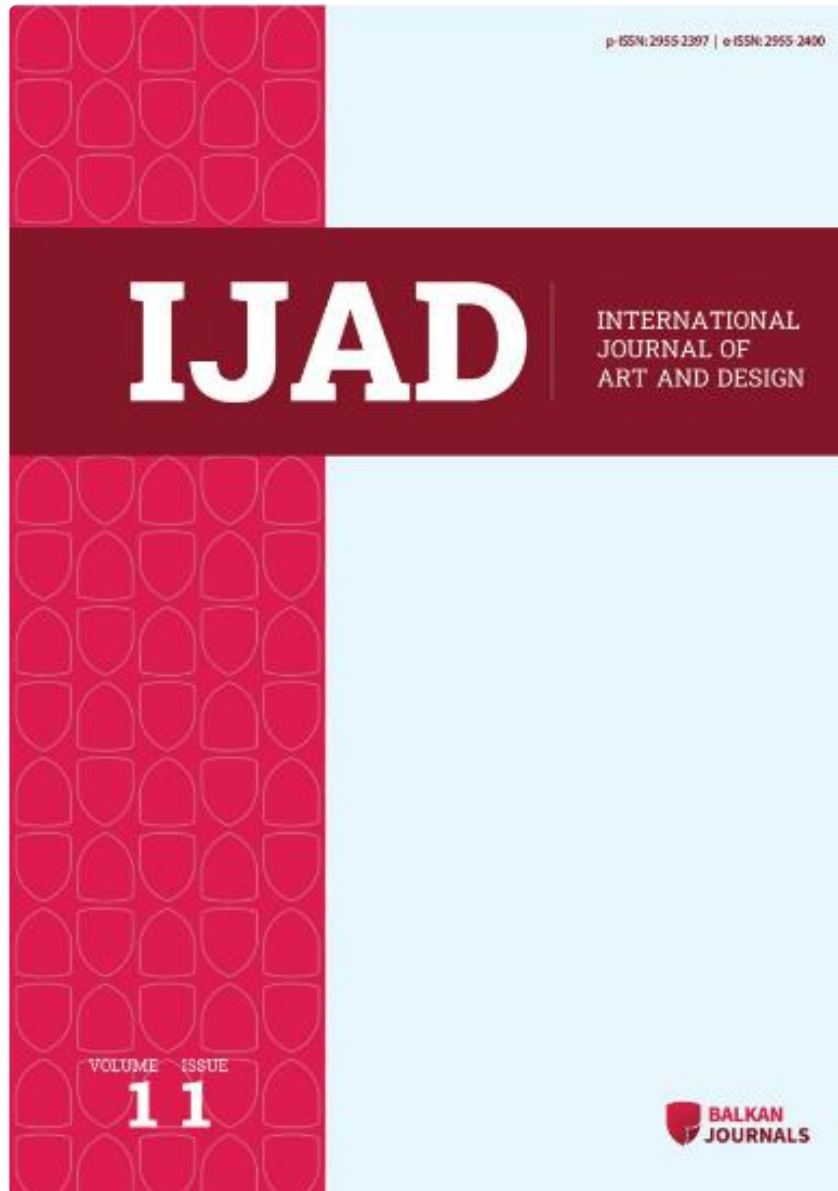
WDA is a biennial, multi-day event that gathers designers, academics, institutions of higher education, promotional and professional associations, the private sector, and companies to share perspectives, exchange best practices, and explore new trends and opportunities affecting the global design industry.

Meeting with representatives from all over the world, this event allows global promotion of IBU and collaboration with different institutions.



## WORKSHOP FAIR OF CREATIVE INDUSTRIES

The Faculty of Art and Design showcased its diverse talents and visionary projects at the recent Creative Expo held on November 28-29 in Skopje. Fostering creativity, our exhibits and contributions stood as a testament to our dedication in nurturing and advancing the dynamic landscape of creative industries.

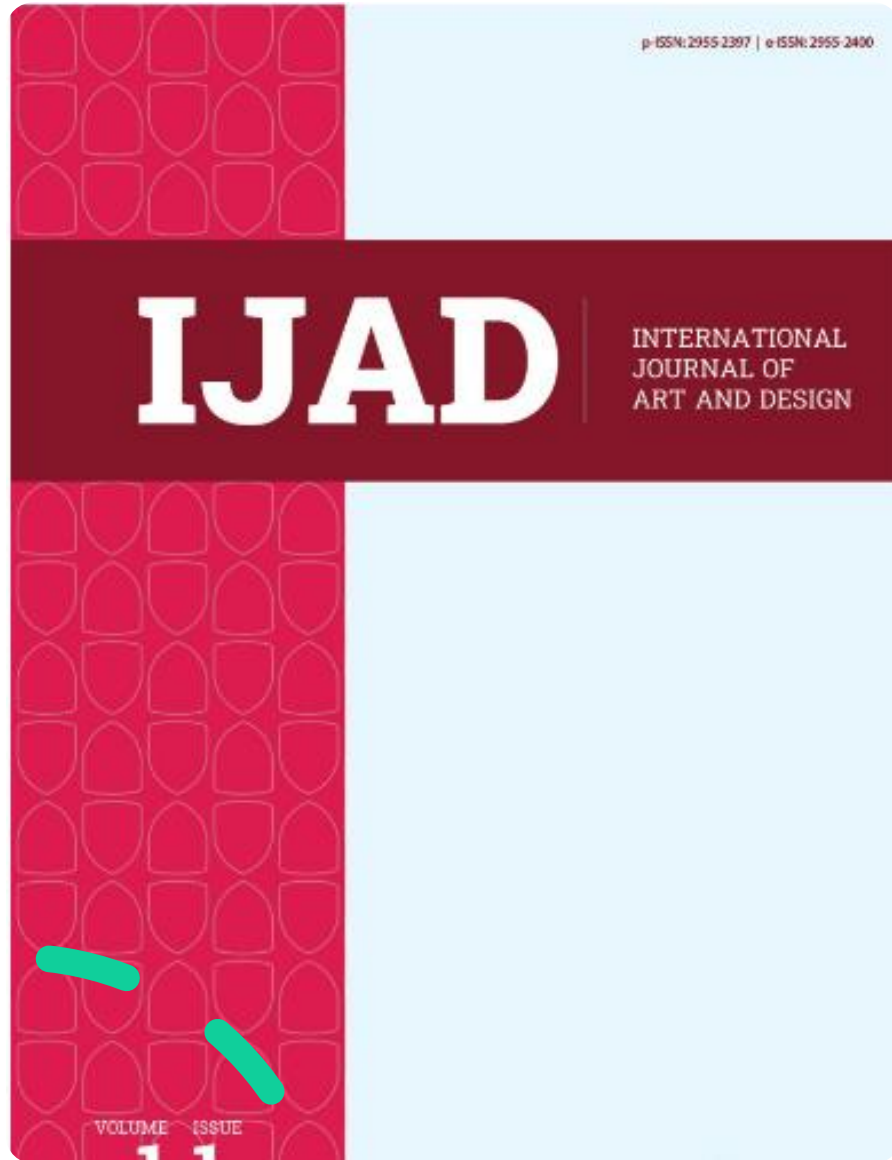


# INTERNATIONAL JOURNAL OF ART AND DESIGN (IJAD)

In June, International Journal of Art and Design (IJAD) launched the first issue containing five research articles in the field of Art and Design.

The IJAD aims to foster interdisciplinary dialogue, promote scholarly exchange, and advance knowledge within the diverse and dynamic fields of art and design. Through rigorous research, critical inquiry, and innovative perspectives, IJAD seeks to contribute to the enrichment of global discourse on visual culture, creative practice, and the transformative power of art and design in society.

IJAD will be published twice a year. Special thematic issues may also be published periodically to explore specific topics of relevance and interest to the journal's readership.



Three research papers from Faculty of Art and Design were published in the first issue of IJAD

- “Analysis and Evaluation of Software Tools for Creating HDR Images From LDR With Multiple Exposures”, Author: Asst. prof. Vladimir Gjorgjieski
- “Transformation of the Poster as a Medium Through Virtual Reality Technology”, Author: Prof. Laze Tripkov
- “Art Redefined: AI’s Influence on Traditional Artistic Expression”, Author: Asst. prof. Vladimir Gjorgjieski



IBU hosted an event for World Industrial Design Day, "Let's Get Emotional."

International Balkan University, together with Xi'an Jiaotong-Liverpool University, China, and Chitkara University, India organized the World Industrial Design Day Workshop, under the leadership of the World Design Organization (WDO).

A fruitful panel discussion about the correlation between design and emotions was developed with the esteemed guests.

Prof. Maja Gjureska from Faculty of Art and Design at IBU was part of the guest panelists.



# Erasmus+ Projects

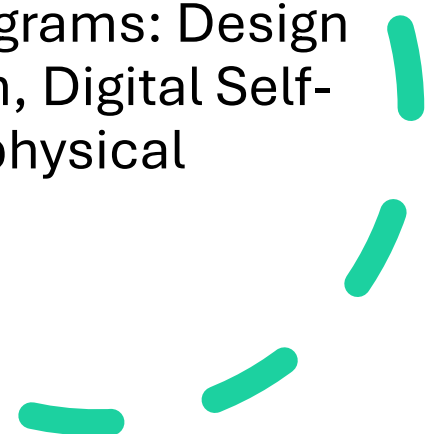
The Faculty of Art and Design had joined the Faculty of Economics and Administrative Science, International Balkan University, in organizing a BIP themed as: “*Sustainable Food Systems Trough Social Innovation*”. The Faculty's input is planned to be in *Smart and Sustainable Packaging Design in partnership with Accademia di Belle Arti e Design, POLIARTE (Ancona, Italy)*.





# Erasmus+ Projects

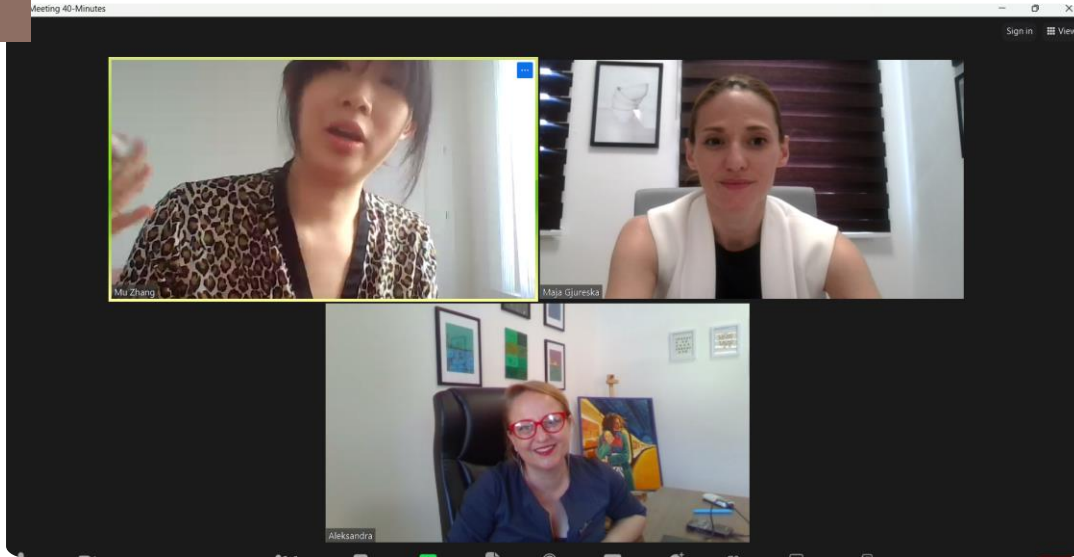
Upon completing the Inter-Institutional Agreement (IIA) and accepting the Ordinary Partnership, FAD and IRO at IBU and POLIARTE are in the process of sending three students from the study program of Fashion Design to Ancona in September. The students will attend one of the three BIPs programs: Design Thinking, Fashion design, Digital Self-telling, with online and physical participation.



# Faculty of Art and Design takes part in the creation of the largest mural in Southeastern Europe

In a groundbreaking collaboration that bridges the gap between education and community engagement, the Faculty of Art and Design in 2021 has joined forces with a leading Cevahir Shopping Mall in Skopje to produce a monumental piece of public art. This partnership culminated in the creation of the largest mural in Southeastern Europe, a breathtaking canvas that sprawls across the vibrant heart of the city, capturing the imagination of all who pass by. Under the guidance of prof. Laze Tripkov, students from the Faculty of Art and Design, have poured their talent, passion, and countless hours into this project, making it not just a work of art, but a testament to the power of mentorship and creative collaboration. The winning solution was made by Lara Marinkovic, second prize won Eda Rada, third prize winner was Fleta Selmani and honourable mentions won Simge Sezair and Eldan Alomerovic.





The Faculty of Art and Design continuously works on extending and expanding the network of collaborators. Nurturing and nourishing education, the FAD strives towards exchanging knowledge, promotion of cultural values through art and design, embracing diversity, and aspiring towards innovation.

- **(1<sup>st</sup> image) Meeting between FAD and Moxi International Education Consulting Co.Ltd, China.**
- **(2<sup>nd</sup> image) FAD expanding collaboration with The National Academy of Art, Sofia, Bulgaria.**





**KAFKAS ÜNİVERSİTESİ**

ULUSLARARASI AKADEMİSYEN VE LİSANSÜSTÜ ÖĞRENCİLERİ KATILIMLI PLASTİK SANATLAR ÇEVİRİMİÇİ SERGİSİ  
(3-14 HAZİRAN 2024 KARS)

PLASTIC ARTS ONLINE EXHIBITION WITH INTERNATIONAL ACADEMICS AND GRADUATE STUDENTS PARTICIPATION  
(3-14 June 2024 KARS)

Sayın; *Vladimir GJORGJESKI*

KAFKAS ÜNİVERSİTESİ Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları bölümü tarafından 3-14 Haziran 2024 tarihleri arasında düzenlenecek olan "ULUSLARARASI AKADEMİSYEN VE LİSANSÜSTÜ ÖĞRENCİLERİ KATILIMLI PLASTİK SANATLAR ÇEVİRİMİÇİ SERGİSİ" ne bir adet eser ile katılmamızdan onur duyuyoruz.

Eserinizin görselini ve ekteki eser bilgi formunu doldurarak en geç 27 Mayıs 2024 tarihine kadar [kauogeleneksel@gmail.com](mailto:kauogeleneksel@gmail.com) adresine mail atmanızı önemle rica eder, iyi çalışmalar dileriz.

We would be honored for your participation with one work in the "INTERNATIONAL PLASTIC ARTS ONLINE EXHIBITION WITH PARTICIPATION OF ACADEMICS AND GRADUATE STUDENTS", which will be organized by the Traditional Turkish Arts Department of the Faculty of Fine Arts of KAFKAS UNIVERSITY between 3-14 June 2024.

We kindly request you to fill in the visual of your work and the attached work information form and send an e-mail to [kauogeleneksel@gmail.com](mailto:kauogeleneksel@gmail.com) by 27 May 2024 at the latest and we wish you good work.

(Eser görselinizi ayrıca ekte göndermenizi rica ederiz. Eser teması serbesttir. We kindly ask you to send your work image as an attachment. The theme of the work is free.)

# INTERNATIONAL PLASTIC ARTS ONLINE EXHIBITION WITH PARTICIPATION OF ACADEMICS AND GRADUATE STUDENTS

Prof. Srdjan Micic and Asst. Prof. Vladimir Gjorgjieski took part in online exhibition titled "INTERNATIONAL PLASTIC ARTS".

The exhibition was organized by the Faculty of Fine Arts of KAFKAS UNIVERSITY between 03 - 14 June 2024.



## “A Historical Overview of Philosophy of Art”, a book by Prof. Dzemil Bektovic

This year, a book by prof. Dzemil Bektovic titled “A Historical Overview of Philosophy of Art” will be published by Balkan University Press.

The book is conceived as a preparatory literature for students, who attend basic studies and listeners to the subject Philosophy of Art. In this context, the style of writing itself is adjusted for easier understanding, with selected areas that strictly adhere to the philosophical and aesthetic theories that touch the domain of visual art.

The book will be available for FAD students from the 2024/2025 Academic Year.

The background is a light gray field filled with various geometric shapes and patterns. These include a large purple circle in the upper left, a purple square in the lower left, a large pink circle in the upper right, and a pink cube in the middle right. There are several dotted patterns of different sizes, concentric circles, a cylinder, a triangle with a striped side, a 3D rectangular prism with a dotted top and striped front, a 3D cube with a pink base, a 3D pyramid with a pink base, a 3D L-shape with a pink corner, a 3D T-shape with a dotted top, a striped circle, a striped square, a striped triangle, and several wavy lines. The text is white and positioned on the left side of the image.

FIELD VISITS  
HIGH SCHOOL VISITS  
GIFT FUND  
SPRING FESTIVAL

# Exhibition visit

In December, the students from the Faculty of Art and Design, along with the professors, convened classes at two distinct venues: the Cultural Information Center of the MOMI group exhibition and the Youth Cultural Center. Both venues served as vibrant spaces for learning. At the Youth Cultural Center, the students had the opportunity to participate in an exhibition and attend a lecture by the doyen and founder of Macedonian graphic design and applied art, Prof. Kostadin Tancev Dinka.



The third-year students of the department of Graphic Design visited the printing company Polyesterday, with Prof. Laze Tripkov.

They were introduced to the newest machinery and printing techniques that are currently used in the industry.





# Museum visit

The students from the third year of the study program of Fashion Design, visited the Archeological Museum of Macedonia, Skopje. The students viewed the permanent exhibition from: Prehistoric archeology, Antiquity, Medieval archeology and the Ottoman period. The aim of the visit was to understand the transition from artefacts to crafted goods throughout history, confirming the important role of craftsmanship in design today. The students also had the opportunity to view the waxed figures dressed in clothes from various periods in history alongside the museum guide Marija Kolevska Dimishkovska and Prof. Maja Gjureska.



# HIGH SCHOOLS VISIT

Professors of FAD visited high schools of N.Macedonia and presented their study programs to the 4<sup>th</sup> year students.





## High School students visited FAD



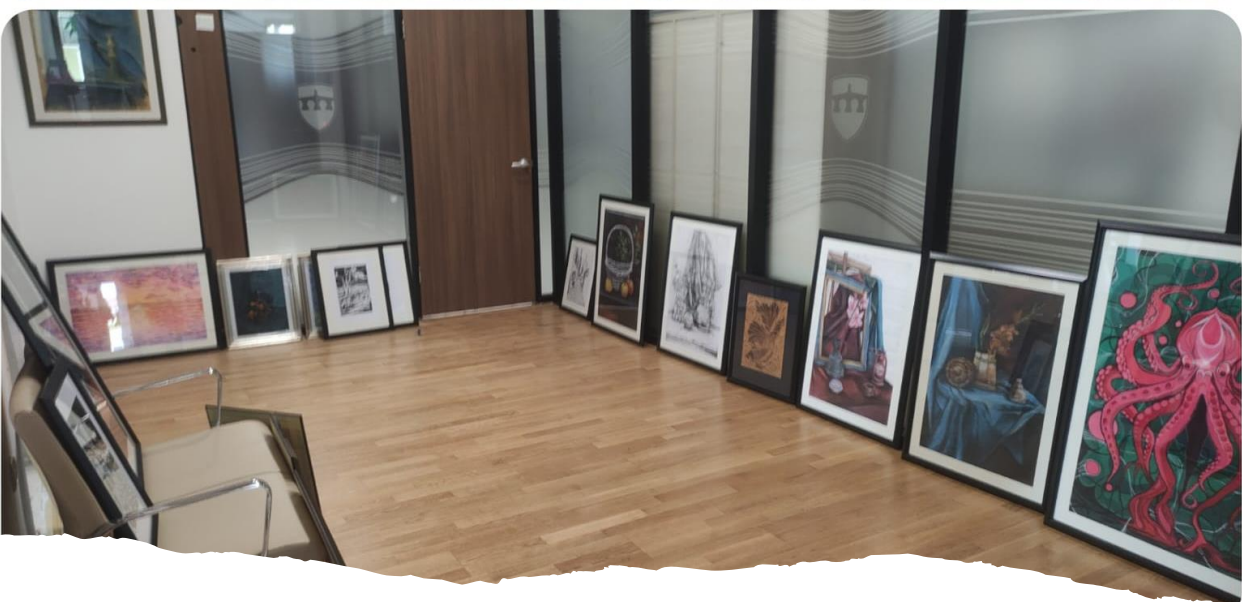
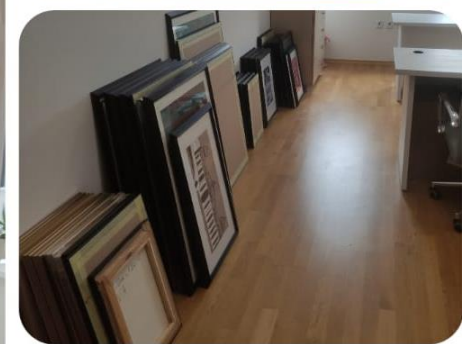
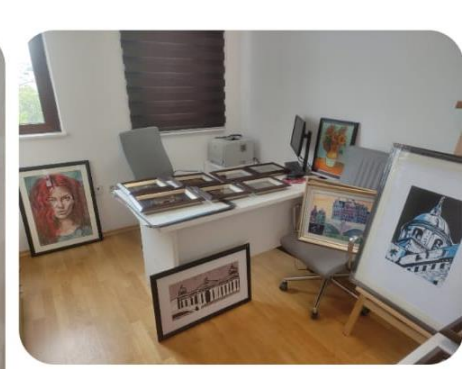
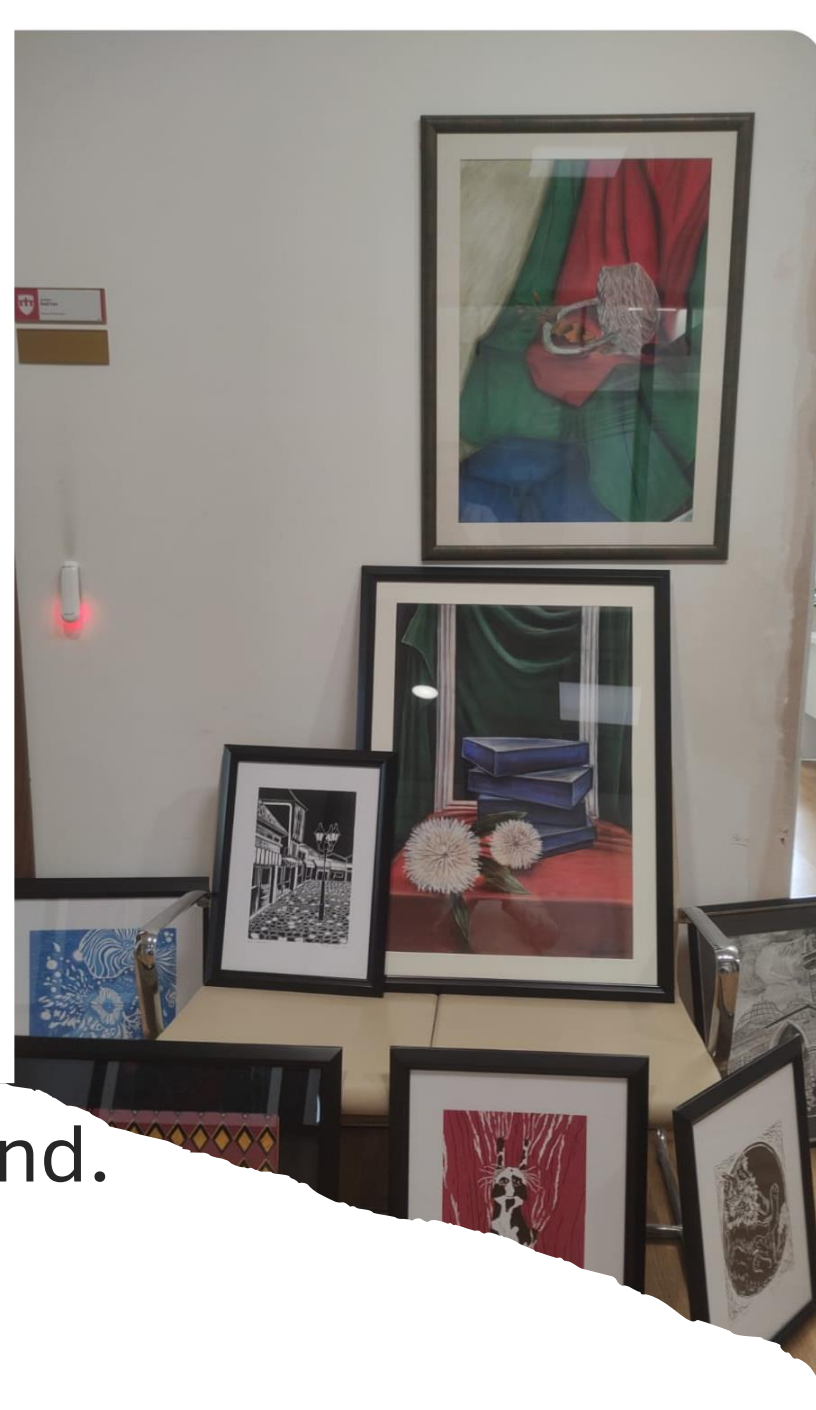
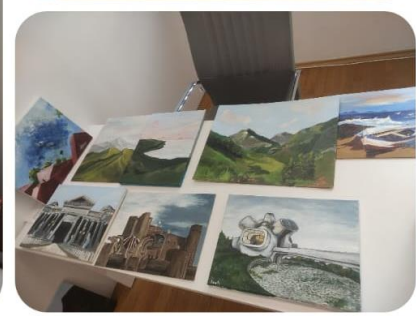
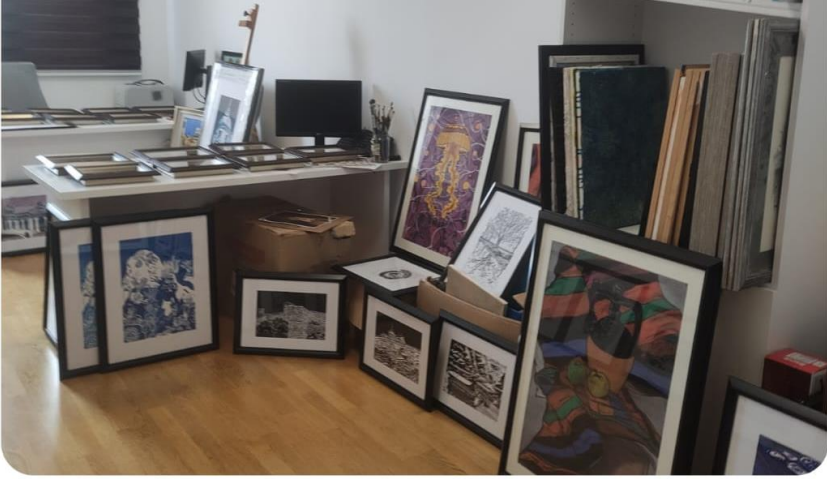
Students visited the Faculty of Art and Design, where they were provided with information on the opportunities and qualities of IBU along with a tour of the campus.





# GIFT FUND

Students from Faculty of Art and Design have provided over 70 artworks for University's gift fund.



Selected artworks for the Gift Fund.

# SPRING FESTIVAL

Faculty of Art and Design took part in IBU's Spring Festival.

On the second day of the festival, FAD joined with pottery and painting workshop.

- Students from department of Visual Arts made clay sculptures.
- Students from department of Fashion Design painted tote bags.



The background of the image is a close-up of a wooden surface, possibly a table or a wall, with a strong red stain or paint applied over the natural wood grain. The wood grain is visible as dark, wavy lines running diagonally across the frame. The red color is a vibrant, slightly dark red, and it covers the entire area. The text is white and stands out against the red background.

# INDIVIDUAL PROFESSIONAL ACHIEVEMENTS



# Turkish Airlines Painting Contest

The Dean of the Faculty of Art and Design, Professor Aleksandra Ristovska, was appointed as a jury member for Painting Contest organized by Turkish Airlines. Along with Ms. Dita Starova Qerimi, Director of the National Gallery of Macedonia and Slavica Janaslieva, Dean of the Faculty of Fine Arts of St. Cyril and Methodius University, received over 1000 drawings from 450 schools across N. Macedonia.

The contest was also supported by Ministry of Education and Science of North Macedonia.



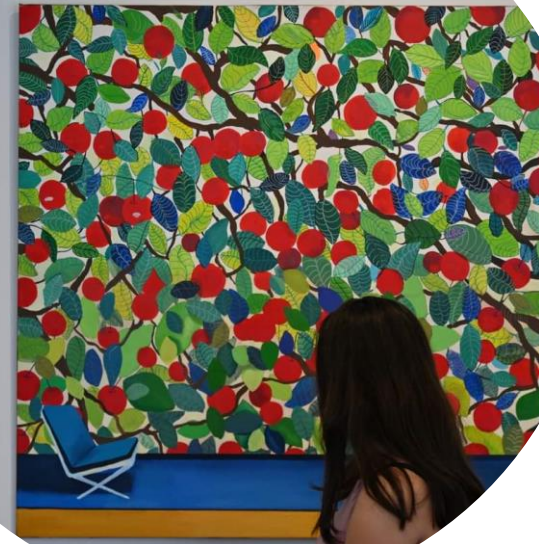
# Exhibition in the U.S. Embassy


The U.S. Embassy hosted an exhibition of artworks from Female Artists in North Macedonia. Ambassador Aggeler joined the exhibition and had the opportunity to meet the artists and compliment them for the incredible artwork. The Dean of the Faculty of Art and Design, Prof. Aleksandra Ristovska also took part in the exhibition with her artwork.



# Sakura festival

On June 1, the third edition of the festival of Japanese culture "Sakura" was held at the Youth Cultural Center. This unique event, which is already becoming a tradition, attracted a large audience and participants, offering a rich and varied program celebrating Japanese culture. The Dean of Faculty of Art and Design, prof. Aleksandra Ristovska also took part in the exhibition with her artworks.

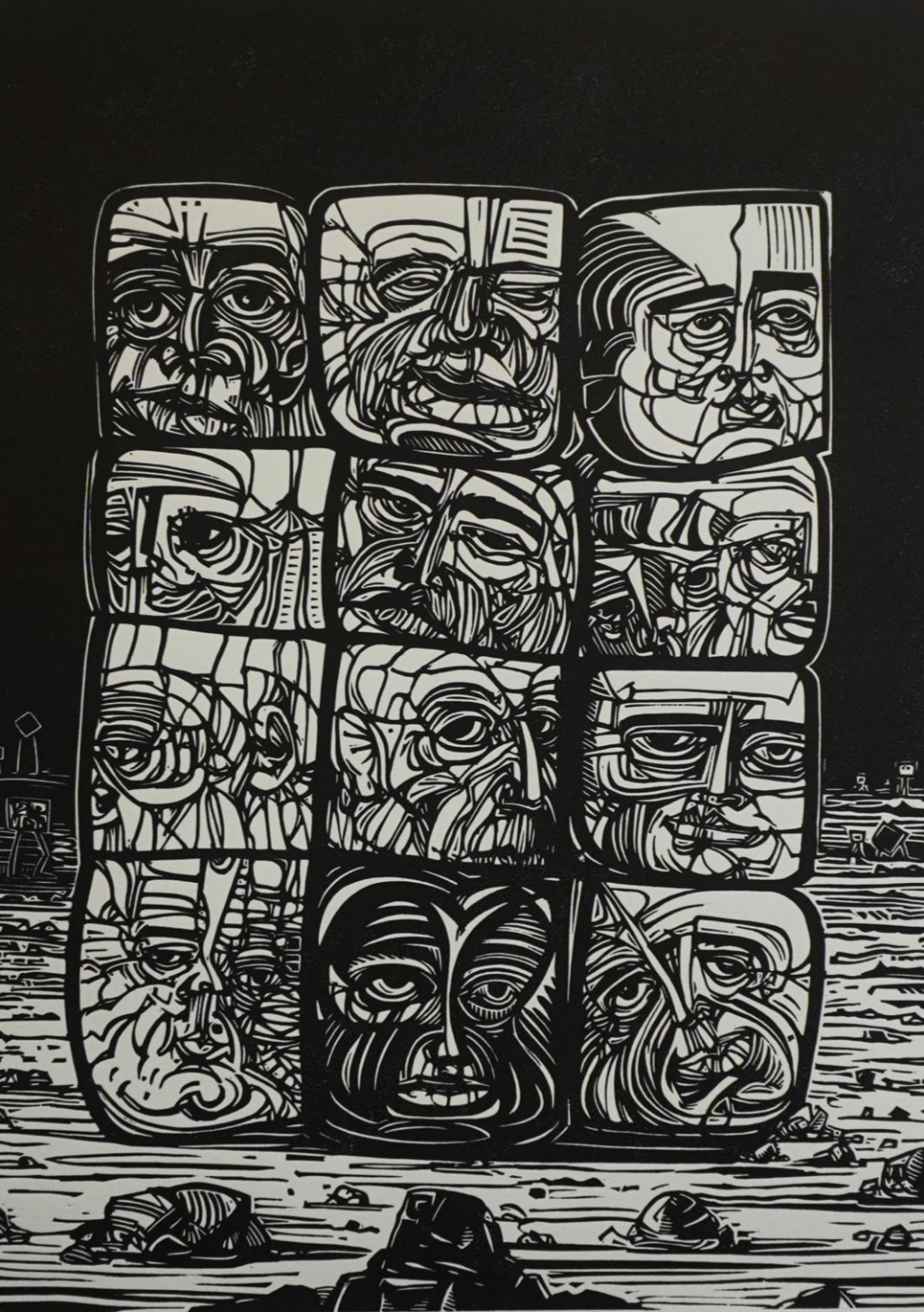




**6<sup>th</sup> International**  
**EX LIBRIS** Exhibition  
**SKOPJE**  
**2023**

# 6<sup>th</sup> International Ex Libris Exhibition

Prof. Srdjan Micic was a jury member and took part in the organization team for the “6<sup>th</sup> International Ex Libris Exhibition”. The exhibition was held in KIC Skopje, in December 2023. Around 40 participants from around the world took part in this exhibition.



## IV. INTERNATIONAL PRINTMAKING EXHIBITION

Prof. Srdjan Micic took part in the “IV. INTERNATIONAL PRINTMAKING EXHIBITION” that was held in December 2023, in Edrine Coulture and Tourism Centre.



# “Creative Reflections”- solo exhibition by prof. Laze Tripkov

Prof. Laze Tripkov had a solo  
exhibition held in Wrocław  
Institute of Culture in Poland.

The exhibition was titled “Creative  
Reflections”.

## CREATIVE REFLECTIONS

CREATIVE REFLECTIONS to zbiór prac poruszających temat refleksyjnej postawy i refleksyjnej postawy artystycznej na ten temat. Interpretacja dowolna.

### AUTOR

Laze Tripkov (1978) - grafik, pedagog z pasją interdyscyplinarnej praktyki artystycznej i projektowej (m. in. mimesis VFL, instalacje interaktywne, nowe technologie). Profesor Komunikacji Wizualnej, Projektowania Graficznego na Wydziale Sztuki i Wzrostu Międzyzawodowego Uniwersytetu Bakkańskiego w Słone. Jego wiedza obejmuje kreatywne dyscypliny cyfrowe, w tym mimesis VFL, media, instalacje interaktywne oraz badania i edukację w zakresie nowych technologii.

Jest absolwentem Akademii Sztuki Pięknego w Warszawie oraz studiów podyplomowych na kierunku Multimedia i Wzrostu Międzyzawodowego Akademii Sztuki Pięknego w Łodzi. Prowadzi badania nt. symboli i ikonografii regionu Bałkanów jako stypendysta Fulbrighta. Jego prace prezentowane były na 10 wystawach indywidualnych i ponad 70 wystawach zbiorowych na całym świecie, otrzymując m. in. prestiżowe nagrody, m. in. Złota Plakietka na Biennale Plakatu Moskiewskiego oraz nagrodę honorową Českého Soutěžního Projektowania Grafického AČS.

P.S. BDO Laze jest tak otwarte, że musimy być w skrócie. Zapraszamy do internetu po więcej informacji.

Prof. Laze Tripkov  
held a public lecture  
in Prague, Czech  
Republic.

Prof. Laze Tripkov held a public  
lecture in Prague, Czech Republic  
on “How Technology is  
Reinventing the Art Education,  
With Specific on Virtual Reality”.



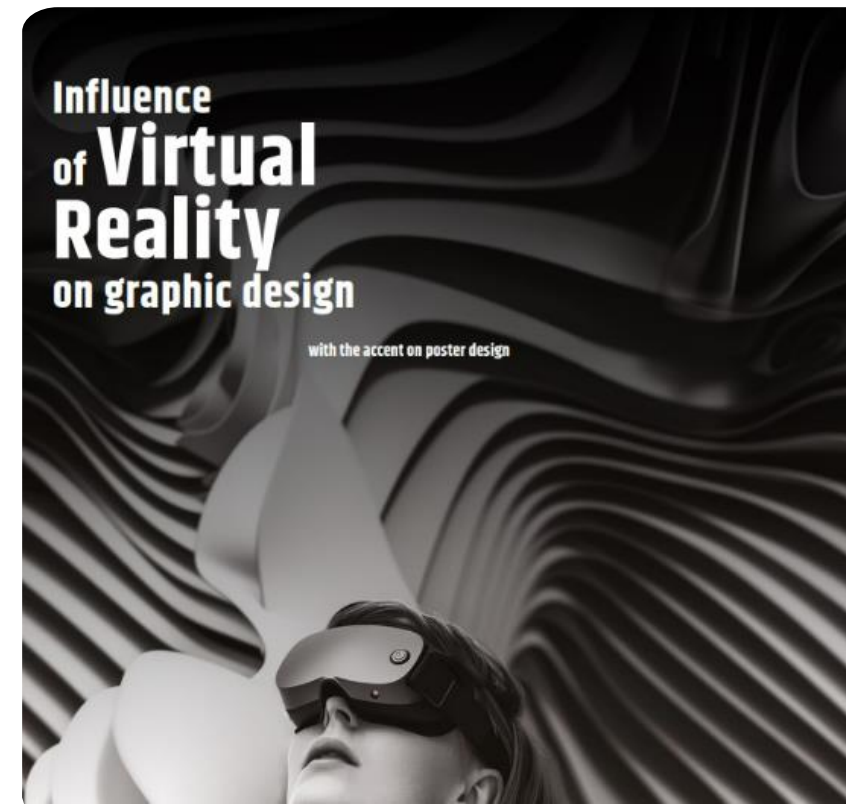


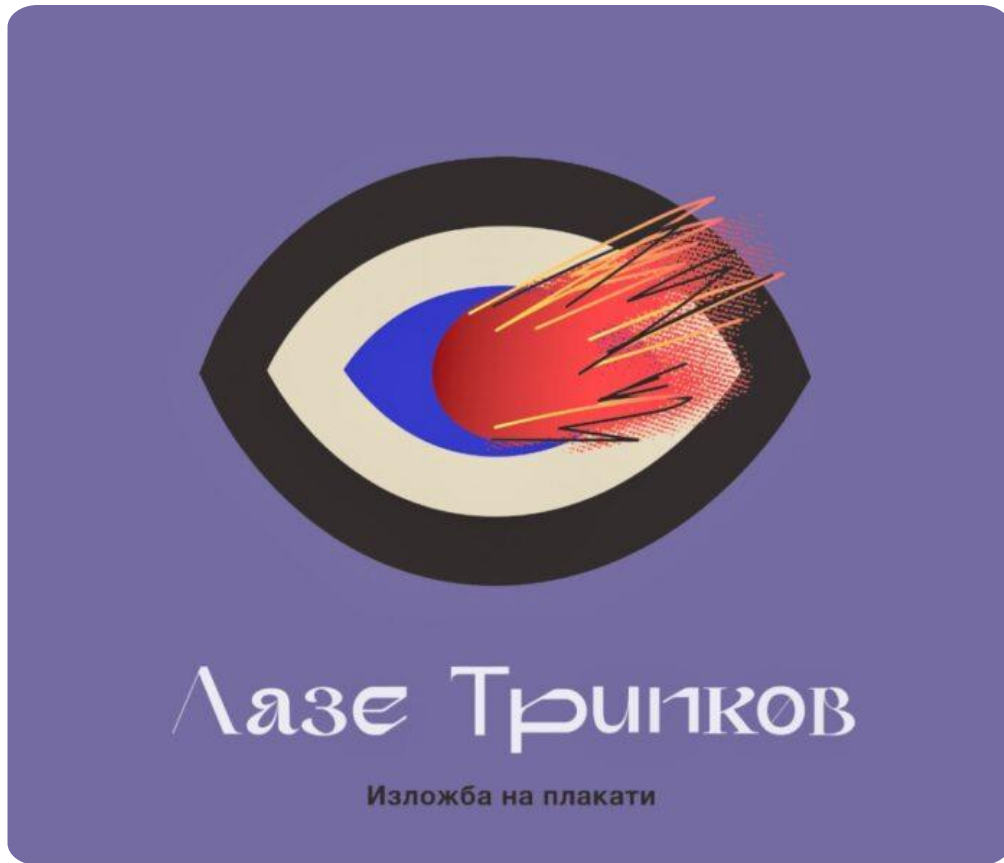
## DESIGN FOR SOCIAL IMPACT- INTERNATIONAL CONFERENCE

In May 2024, prof. Laze Tripkov was a keynote speaker in an international conference “Design for social impact” that was held in Lusofona University in Porto, Portugal.

# Prof. Tripkov's research paper was published in a prestigious academic Polish design magazine

The research paper of Prof. Laze Tripkov from the Faculty of Art and Design titled “Influence of Virtual Reality on Graphic Design with an Emphasis on Poster Design” was published in a prestigious academic Polish design magazine. In this article, he delves into the transformative power of Virtual Reality (VR) in the field of graphic design, exploring how this cutting-edge technology is revolutionizing poster design. From immersive experiences to innovative design techniques, VR is opening up new horizons for designers and pushing the boundaries of creativity, contributing to the ongoing dialogue on the intersection of technology and design.





## “Visual Reflections”, a solo exhibition by prof. Laze Tripkov

On February 16, in the Art Gallery at the Kumanovo Museum, the 7<sup>th</sup> solo exhibition of prof. Laze Tripkov's posters, called "Visual Reflections", was open. The exhibition features a curated selection of prof. Tripkov's famous posters, offering viewers a glimpse into his multifaceted artistic vision.



# PRAYERS OF MY BODY- Ballet triptych

Prof. Laze Tripkov was a part of National Opera and Ballet's project called "Prayers of my body".

"Prayers of my body" is a contemporary ballet triptych that premiered in December 2023. Prof. Laze Tripkov took part as a Multimedia and Graphic Designer.



# FUJIDA Invitational Illustration Exhibition

The International Illustration Exhibition "FUJIDA", inspired by Fuji and Ida mountains, was opened to visitors at MAHAL between 13-24 May.

Within the scope of the 100th anniversary of Japan-Türkiye diplomatic relations, the activities prepared under the title FAR 遠い NEAR 近い in cooperation with ÇOMU Faculty of Fine Arts and Department of Japanese Language Education.

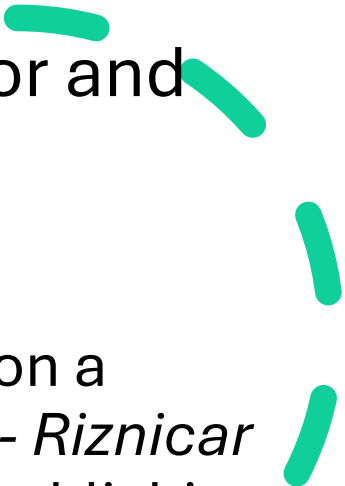
Prof. Laze Tripkov also took part in this exhibition.



"Permanent cultural values"  
project by Halkbank AD Skopje.

Macedonian artists create works inspired by the tradition and archaeological heritage of the country, through the project "Permanent cultural values" by Halkbank AD Skopje. The project started two years ago, and so far, more than 30 artworks, graphics and designs have been created. Prof. Laze Tripkov also took part in this project with his artwork.





Prof. Dzemil Bektovic, author and editor of two upcoming monographs.

Prof Dzemil Bektovic is working on a monograph titled “*Medzid Fakic- Riznicar tradicije*”. This monograph is in publishing process and will have its promotion in October 2024, in Sarajevo and Novi Pazar.

Prof Dzemil Bektovic is also working on the second monograph about Macedonian sculptor Valentina Stefanovska. Although still work in progress, this monograph will have its promotion by the end of 2024.



A research paper by Prof. Dzemil Bektovic was published in "*Islamska misao*"

"SCULPTURE AND ITS IMPLICATIONS IN ISLAMIC ART" ("SKULPTURA I NJENE IMPLIKACIJE U ISLAMSKOJ UMJETNOSTI") by prof. Dzemil Bektovic was published in "*Islamska misao*".

"*Islamska misao*" is a journal of faculty of Islamic Studies in Novi Pazar, Serbia.

# Prof. Dzemil Bektovic's Curatorial Role in Three Notable Exhibitions

- Prof. Dzemil Bektovic was a curator of the project “*Izvan platna- senzorna fuzija*” that was held in the house of King Peter, Belgrade. The exhibition was open in October 2023.
- In the same month in Italian Embassy in Belgrade, prof. Bektovic was a curator and took part in the organization process of “Days of Italian Fashion”.
- In September 2023, prof. Bektovic was a curator of the exhibition titled “*Otisci nostalgije*” by Jasmin Ukic. The exhibition was held in Novi Pazar, Serbia.



IZVAN  
PLATNA  
14. jun 2023.  
KUĆA KRALJA PETRA I  
otvaranje u 19h





Prof. Maja Gjureska, Costume Designer for "Remembering the Future", Zürcher Hochschule der Künste, 2024

Prof. Maja Gjureska had designed the costumes for the dance performance "Remembering the Future", choreographed by Ivana Balabanova, performed in Zurich 2024. "Remembering the Future" is a dance piece that delves into the intricacies of memory, time, and the collective experiences that shape our identities. Through the fusion of physical and mental memories, the performance challenges the conventional understanding of time, suggesting a non-linear and even non-existent perspective. It explores the interplay between individual and collective memories, questioning the very nature of memory and its influence on our perception of the future.



## Costume Design for CODE #9

Prof. Maja Gjureska had designed the costumes for the dance performance titled as CODE #9, choreographed by Ivana Balabanova, that counts several international performances in the past year. In the following months CODE #9 will be performed in Argentina, Mexico and St. Petersburg. CODE #9 resembles an investigation and deals with how the body can develop different relationship with light and darkness. Interdisciplinary approach with movement, soundscape and visuals projected on the ground. The piece is a continuation of the research process “Darkness” and takes the audience into an immersive state following the movement of the dancer.

The performance has been developed within two residencies in Barcelona, Spain ('21) and Skopje, North Macedonia ('22).

It premiered in Zagreb, Croatia at “POGON – Centar for independent culture and youth” within the project Reg.Lab (organisations: “Koopervativa”-Croatia, “Pogon”-Zagreb, “Anibar”-Kosovo, “CSS Centar Jadro”-Skopje). The project was supported by the Ministry of Culture in North Macedonia and the City of Skopje.

# Costume Design for the Short Movie “The Script”

Prof. Maja Gjureska has designed the costumes for the short movie titled “The Script”, directed by Aleksandra Kardalevska. “The Script” features several world-famous novel characters that get lost in the fantastic world of The Script filled with mysterious pages and existential questions. In the past year “The Script” had screened in numerous Film Festivals worldwide and was awarded as follows:

- Winner Grand Jury Prize FANTASY DAY International Film Festival
- Best Fantasy Film at the Paradise Film Festival
- Best Film Award at the Descubiero Film Festival
- Best Screenplay from Balkan Nordic Film Festival
- Jury Special Mention award at the CineLibri Film Festival
- Grand Jury Price at the Bakunawa Film Festival
- Audience Choice Award at Festival of Fantastic Films
- Best Screenplay at Asterfest Film Festival
- Best Short Film at Across the Lake Film Festival
- Best Short Film Award at the TIFF ODA





## Asst. Prof. Medina Hodja's Impact on Costume Design

In December 2023, “The Cripple of Inishmaan” premiered in Theatre of Tetovo. One of the most famous plays by the Irish playwright Martin McDonagh was brought to life by theatre’s actors. Asst.prof. Medina was a Costume Designer in this project. The play was in Albanian language.



# “The Patient of Dr. Freud”- costume design by Asst. Prof. Medina Hodja

“The Patient of Dr. Freud” by the Croatian author Miro Gavran, premiered in Theatre of Tetovo in June 2024.

Asst. Prof. Medina Hodja was a costume designer in this project.

The play was in Albanian language.



## “Tartuffe”, costume design by asst. prof. Medina Hodja

Asst. prof. Medina Hodja took part on a project produced by N.I. Theatre of Tetovo. On June 28, 2024, a modern adaptation of a very famous French play called “Tartuffe”, premiered in Theatre of Tetovo. Asst.Prof. Medina was a costume designer in this project.

The play was in Macedonian language.

# FAD TEAM

Students from  
Faculty of Art  
and Design

Dean: Prof.  
Aleksandra  
Ristovska

Prof. Srdjan  
Micic

Prof. Laze  
Tripkov

Prof. Dzemil  
Bektovic

Prof. Maja  
Gjureska

Asst. Prof.  
Vladimir  
Gjorgjievski

Asst. Prof.  
Medina Hodja